

Category	Category Title/Description	Weight
<b>A</b>	<b>Books</b>	
A1	<i>DIISRTE Proxy</i> : Major work of research: substantial innovative contribution published by recognised publisher (ie a commercial publisher whose <b>core</b> business is publishing and distribution) or University Press (or AGPS).	5.0
A2	Authored - other. Must be substantial innovative contribution (includes books that meet A1 requirements except for nature of publisher, and includes major reviews published as separate monographs, translations that involve scholarly annotation, scholarly catalogues of monograph length, and text books provided they have a substantial research component).	0
A3	Edited monograph or book (includes: general editorship of a series of volumes consisting of original contributions from a number of sources, editorship of revised editions that are substantially different from previous editions (cf A4), and reference works).	0
A4	Revision/New Edition: updated publication by the substantial addition of new or altered material.	0
<b>B</b>	<b>Book Chapters</b>	
B1	<i>DIISRTE Proxy</i> : Chapter in book meeting A1 criteria (excluding introductions unless they are a substantial scholarly contribution to the text in their own right [can be counted in addition to chapter contributions in same book]).	1.0
B2	Chapters - other (including chapters [but not editorial introductions] in books meeting A2 criteria).	0
	<i>Note: For B1 Categories, the DIISRTE formula applies. That is, assuming a single author, where that author contributes n chapters to a book containing a total of N chapters, the score is: <math>w + (n-1/N-1) \times (W-w)</math>, where w = the weighting for the chapter types involved, and W = the weighting of the book type involved. Where there are multiple authors, the score is shared.</i>	
<b>C</b>	<b>Journal Articles</b>	
C1	<i>DIISRTE Proxy</i> : Article in scholarly refereed journal: journal must be peer-reviewed at international level; also includes Letters to <i>Nature</i> , invited papers and other refereed communications and commentaries.	1.0
C2	Other non-refereed articles in refereed journal.	0
C3	Article in non-refereed scholarly or professional journal.	0
C4	Letter, note or book review in scholarly or professional journal.	0
C5	Editorship of scholarly or professional journals, including special issues. <i>Note: Editorship here refers to actively peer reviewing and accepting or rejecting papers. It can refer to editing on an individual basis or as a member of an editorial board.</i>	0
<b>D</b>	<b>Major Reviews</b>	
	Substantial Review (>4,000 words) of multiple works of an entire field of research in a refereed journal or monograph controlled by an editorial board.	0
<b>E</b>	<b>Conference Publications</b>	
E1	<i>DIISRTE Proxy</i> : Full written paper - refereed proceedings: must be peer-reviewed at national or international level (does not include keynote addresses or poster- only presentations).	1.0
E2	Full written paper published in non-refereed proceedings.	0

E3	Extract or abstract of conference paper.	0
E4	Edited volume of conference proceedings.	0
<b>F</b>	<b>Audio Visual Recordings</b>	
	Substantial and scholarly works presented in audio-visual form and offered for sale under the imprint of a recognised publisher.	0
<b>G</b>	<b>Computer Software</b>	
	Innovative software products of commercial quality and offered for sale through a recognised publisher or distributor.	0
<b>H</b>	<b>Refereed Designs</b>	
	Products of research which involve a creative or scholarly innovation, and which are registered, sold or licensed.	0
<b>I</b>	<b>Patents</b>	
	Full Australian or International Patent ( <i>NB: provisional patents do NOT count</i> ).	0
<b>J</b>	<b>Creative Works</b>	
J1	Major written or recorded work: substantial creative or scholarly work (novel, book of poetry, long play or substantial music score), separately bound and offered for sale by a recognised commercial publisher, or major artistic work commercially distributed (CD, video, etc), or performed (theatre or concert).	0
J2	Minor written or recorded work: relatively brief creative or scholarly work (eg short story, poem, song, short concert or theatre performance, etc).	0
J3	Individual exhibition of original art; substantial collection of original works by an individual artist exhibited for the first time in a recognised gallery or museum.	0
J4	Representation of original art: collection of at least three original works by an individual artist exhibited for the first time in a recognised gallery or museum.	0
J5	Curatorship of major exhibition not featuring creative work by the curator, or production (including recording), selection, remastering supervision or booklet authoring of CD recordings.	0
<b>K</b>	<b>Entry in Dictionary or Encyclopedia</b>	
K1	Major entry (>4,000 words) - in publication meeting A1 criteria.	0
K2	Minor entry (>500 <4,000 words) - in publication meeting A1 criteria.	0
<b>L</b>	<b>Other Public Output</b>	
	Substantial scholarly contribution to newspaper or magazine that must be in area of expertise of author.	0
<b>Z</b>	<b>Other</b>	
	Research Report	0