Faculty of Arts
Call for Applications: Research Theme Events Scheme
Information Sheet

Purpose of Scheme:
Research Themes and associated Streams form a central part of the Faculty of Arts Research Plan, and the MQ Strategic Research Framework World-Leading Research World-Changing Impact. Research Themes promote trans-disciplinary research in order to address emerging issues in academia and society, and to build capacity for collaborate research that will lead to collaborative publications and competitive internal or external grant applications. The Faculty of Arts hosts three Research Themes (Societal Transformations, Modes of Communication, and Ethics Governance and Justice Theme) under each of which are Research Streams which represent developing groups of researchers collaboratively exploring new research areas.

Under the Faculty budget, funds have been allocated to the Research Themes to support events that facilitate the development of research teams and collaborative research projects. Theme funding does not support individual research project costs. Two types of events may be funded:

**Scaffolding Events** – small scale events which draw together MQ staff with similar or emerging research interests. Examples might include:
- Organisational meetings (for initial group discussion of joint research interests and aims)
- ‘Research Fair’ (short presentations, ca. 7 minutes, of participants’ research programs, to explore shared research issues)

**Key Events** – larger scale events which might involve participants external to MQ. Examples might include:
- Workshops or seminars with external ‘catalyst’ presenter/s (e.g. master class presentations, individual consultations between visitor and participants)
- Mini conferences
- Other – well supported and justified applications for other event formats.

Both Scaffolding Events and Key Events may include HDR candidates but the focus of activities must be research interaction of MQ research staff.

Key Events will be funded by the Call for Applications process outlined below. Scaffolding Events will be funded throughout the year.

---

**KEY EVENTS**

Key events are events that might typically:
- involve outside participation and have travel and associated costs
- be large events, including participation of a minimum of 12 MQ staff.

**Funding**

Applications up to $3,000 per stream will be considered but lower budgets are anticipated. It is the responsibility of Stream Leaders to coordinate applications originating from their stream. Events co-sponsored by multiple Research Streams are encouraged.
Applications are competitive and funding is limited.

Examples of items for which funding can be applied include:

- Travel and accommodation for invited participants outside MQ (NB: All travel must comply with the University’s Travel Policy: https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/travel)
- Cost of venue hire for the workshop (where possible, Faculty space should be used)
- Research assistance for help with arrangements for the workshop (include 17% on-costs)
- Other items will be considered subject to justification.

The following will not be funded:

- Applications that duplicate other FoA funding schemes
- Individual project costs (e.g. teaching relief, equipment, research assistance)
- Catering (for 2019)

**Eligibility**

Applications must be submitted by at least two staff members from different departments or, where a strong case can be made, from different disciplines within a department. For funding associated with existing Streams, the application must be supported by the current Stream Leaders (where they are not the applicants).

**Duration of Grant**

Successful applicants will be expected to spend the grant funds by 31 December 2019. All funds that have not been expended by that date will be returned to the Faculty’s budget. There is no carry forward of funding.

**Assessment**

Applications will be assessed by a sub-committee of the Faculty of Arts Research Committee including the Research Theme Leaders. The sub-committee will assess applications based on:

- alignment with the relevant Research Theme/Stream
- demonstrated trans-disciplinary participation of MQ research staff from a range of disciplines and departments
- expected outcomes (networking, publications, funding).
- external engagement component

Applications may also address, where relevant:

- co-funding from other institutions
- ECR involvement.

**Reports**

As a condition of funding, grantees will be required to submit a report on the event to the relevant Research Theme Leader within four weeks of the completion of the event, outlining participation, expenditure, outcomes, and planned follow-up.
Application process:

- Applicants are encouraged to contact the Theme Leaders to discuss proposals before submission.
- Applications must be made on the attached form
- Due date: 26 April 2019
- For Societal Transformations: email Theme Leader A/Prof Kristian Rumling kristian.ruming@mq.edu.au and artsro@mq.edu.au
- For Modes of Communication: email Theme Leader Prof Louise D’Arcens louise.darcens@mq.edu.au and artsro@mq.edu.au.
- For Ethics, Governance and Justice: email Theme Leader A/Prof Therese MacDermott therese.macdermott@mq.edu.au and artsro@mq.edu.au.

SCAFFOLDING EVENTS
Applications for scaffolding events (to $1,000) may be made to the relevant Research Theme Leader throughout the year. Applications will be assessed by the Themes Leaders and will be assessed on:

- alignment with the relevant Research Theme/Stream
- demonstrated trans-disciplinary participation of MQ research staff from a range of disciplines and departments
- expected outcomes (identification of MQ research cluster, networking).

Attachments:
Themes and Streams descriptions
Application form
**THEMES AND STREAMS DESCRIPTIONS**

**THEME: SOCIETAL TRANSFORMATION**
Theme Leader: A/Prof Kristian Ruming

**Description:** This theme encompasses multidisciplinary research that undertakes analysis, measurement and critique of social, political, economic, religious and environmental change from ancient to contemporary societies. We research the impact of transformation on societies at global, national and local levels. We also research the impacts of societal transformation on people’s identities, intimate and family lives, and their perceptions of their place and role in society.

**Societal Transformations:** Current Streams:
- Environmental Humanities (Donna Houston, Emily O’Gorman, Ian Collinson)
- Migration, mobility and diversity (Amanda Wise, Chris Lyttleton, Andrew Burridge)
- Religions and Society (Marion Maddox, Jaap Timmer)
- Social impacts of economic and organizational change (Jean-Philippe Deranty, Shaun Wilson)
- Pacific Research (Kate Fullagar, Denis Crowdy)

**THEME: MODES OF COMMUNICATION**
Theme Leader: Prof Louise D’Arcens

**Description:** Cross-disciplinary research teams undertake linguistic and historical research on ancient to contemporary languages, and the oral, written and material transmission and interpretation of cultural traditions. Researchers also investigate how people generate, interact and engage with creative writing and performance in contemporary environments, and undertake research on changing media technologies and their social and economic impact.

**Modes of Communication:** Current Streams:
- World Literatures and Cultures Research (Alys Moody, Ulrike Garde, Jumana Bayeh)
- Markers of Authenticity (Malcolm Choat, Rachel Yuen-Collingridge)
- Creative Documentary Research (Tom Murray, Ilonna Hongisto)
- Creative Writing Research (Jane Messer, Kate Rossmanith)
- Centre for the History of Emotions (Louise D’Arcens, Clare Monagle)

**THEME: ETHICS, GOVERNANCE AND JUSTICE**
Theme Leader: A/Prof Therese MacDermott

**Description:** Cross-disciplinary research teams explore the normative and practical foundations of ethics, the law, governance and regulatory structures, including human rights regimes and other mechanisms of global governance, together with the impact of scientific, technological and environmental change on ethical and legal norms, practices and institutions. The theme also seeks to inform and analyse public and social policy and responsible business practices, and to investigate how institutions can support the empowerment of disenfranchised individuals and social groups.

**Ethics, Governance and Justices:** Current Streams:
- Ethics in theory and practice (Catriona Mackenzie, Jeanette Kennett & Wendy Rogers)
- Human rights and social justice (Denise Meyerson & Joseph Pugliese)
- Governance, institutions and social policy (Therese MacDermott)
  
  Under this latter stream, groups have emerged that are interested in
  1. Activism (Amy Barrow (Law) & Sara Fuller, (Geography))
  2. Children and young persons (Holly Doel-Mackaway & Shireen Daft, (Law))
  3. Governance and its role in the perpetuation of violence (Joseph Pugliese, MMCCS, Toby Fattore (Sociology), Kate Gleeson (Law))
  4. Vulnerability (Gabrielle Meagher (Sociology) and Lise Barry, Law)
Faculty of Arts
Application for Research Theme Funds

Project/Event Title:

Project/Event Organisers:
Name, department, contact details

Alignment with Research Theme:
(100 words maximum)
How does the project/event align with and support the goals of the relevant Research Theme or current Stream?

If the proposal forms part of an existing Research Stream, please attach a message of support from the Stream Leader/s.

Project/Event Outline:
(1 page maximum)
Include:

- number and name of known participants (internal and external) – it is understood that additional participants may be sought through e.g. a Call for Participants
- date and location
- format of event:
  Organisational meeting (for initial group discussion of joint research interests and aims)
  ‘Research Fair’ (short presentations, ca. 7 minutes, of participants’ research programs, to explore shared research issues)
  Workshop with external ‘catalyst’ presenter (e.g. master class presentations, individual consultations between visitor and participants)
  Mini conference
  Other

Engagement:
(200 words maximum)
Describe any non-academic, community, or professional engagement activities involved in this event. Preference may be given to applications with a promising engagement component

Expected Outcomes:

Budget:

Budget Justification:
For catering costs, please provide figures quoted by approved campus caterer.
For travel costs, please provide figures quoted by STA Travel or Campus Travel.

_____________________________